English: Stone Cold
Year 7



## (1) Common Methods

**Simile:** A comparison that is not literal. Uses like Examples: As hot as the sun.

Rhetorical ques ons: Asking a ques on

answer

Examples: How would you feel?

**Allitera on:** Beginning more than one word v *Examples: Seven swans are swimming.* 

**Triplets:** Three consecu ve words used in the Examples: Fox hun ng is cruel, heartless and

**Repe on:** Repea ng something that has alread. *Examples: Why? Why would she say that?* 

**Onomatopoeia:** Words that imitate the sound they are describing. *Examples: hiss, boom, bang, echo.* 

## (2) ! and?

**Exclama on mark (!)**: Used to express strong shock and despair) or emphasise a point.

Examples: The ending of Cirque Du Freak is spare ar! Help!

Ques on mark (?): Used when you ask a ques

Examples: When are we going to read? What me is it?

Both! and? are used at the end of a sentence and replace a full stop.

You must only use one at a me.

## (3) Pronouns and Perspec ve

**Pronouns:** Words used to replace a noun or proper noun. *Examples: I, he, she, we, they, our, you, them, they, our, you, them, they, our, you, them, they, our, you, them, they are the are the are they are they are they are they are they are they are the are they are they are they are they are they are they are the are they are they are they are they are the are the* 

Term 2

1<sup>st</sup> person: Referring to yourself or a group to show personal experience.

Example: I walked down the road. We are going

**2<sup>nd</sup> person**: Addresses and engages the audience *Example: You will really enjoy the ride.* 

3<sup>rd</sup> person: Not wri en from the writer's or read nt of view. Example: He glided elegantly down the road.

Perspec ve: Texts are o en wri en fr can iden fy the pronouns to help you and the perspec ve.

**Adverbs:** Words used to modify *(change)* verbs. They tell us when, where, how, or how o en an ac on is performed.

**Adverbial Phrases:** Phrases (more than one word) which do the same as an adverb.

When: He spoke to me a er dinner. Where: She looked everywhere.

How: He spoke quietly.

How o en: He doesn't o en play football.

When you use adverbs at the beginning of the sentence, they should be **followed by a comma**.

Example: Today, he spoke to me.

When explaining a quota on you need to give details about what the writer is trying to suggest or make the reader think/feel.

You can use these words to introduce your ideas: suggests, demonstrates, implies, conveys, shows, indicates, portrays, has connota ons of, reflects, indicates.

Examples:

The sun shining **suggests** that the weather is nice and therefore the boy is happy.

The word 'shouted' has connota ons of anger and implies that the teacher is

